** Composition Evaluation Form**

Composer Name       Title

Rate each category on a scale of 1 (low) to 5 (high)

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EXPLORATION OF MUSICAL IDEAS

creativity, originality, imagination Score

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| Comments: |  |

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LEVEL OF COMPOSITIONAL SKILL

techniques, consistency of musical devices Score

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| Comments: |  |

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NOTATION

clarity of ideas; degree to which the score accurately reflects what is to be heard Score

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| Comments: |  |

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SYTLISTIC CONSISTENCY

sense of form; development of ideas; transition management Score

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| Comments: |  |

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ORCHESTRATION

effective use of instruments / voice; appropriate markings Score

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| Comments: |  |

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**TOTAL (out of 25)**

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Evaluator signature